



# VIDHVATH ACADEMY FOR COMPETITIVE EXAMS

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## VIDHVATH NCERT TEST-VPT006

### 11STD AN INTRODUCTION TO INDIAN ART– PART I 11STD AN INTRODUCTION TO INDIAN ART– PART II TEST BOOKLET

*Time Allowed: 60 mins*

*Maximum Marks: 80*

1. Consider the following statements about prehistoric period:

1. No written evidences found about this period.
2. In this period early development of human beings were observed.
3. Painting and drawing were the oldest art forms practised by human beings to express themselves helps in expressing the life of that period.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

2. Consider the following statements about Paleolithic Age:

1. It is also called as Old Stone Age.
2. In lower Paleolithic times we see a proliferation of artistic activities.
3. The subject of their drawings were hunting and devotion.

Which of the above statements is/are incorrect?

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 3 only
- (d) 1 and 3 only

3. In India the earliest paintings have been reported from which period?

- (a) Lower Paleolithic time
- (b) Upper Paleolithic time
- (c) Later Paleolithic time
- (d) None of the above

4. Consider the following statements about Bhimbhetka painting site in Madhya Pradesh:

1. Paleolithic as well as Mesolithic remains found here.
2. All the rock shelters around this site bear paintings.
3. The paintings found here has uniform theme.

Which of the above statements is/are incorrect?

- (a) 1 only
- (b) 2 only
- (c) 2 and 3 only
- (d) 3 only

5. Which of the following is incorrect about Mesolithic Painting?

- (a) Humans were painted only in stylistic manners.
- (b) Animals were painted in a small figure.
- (c) Community dances are the most dominant theme.
- (d) Some paintings depict a sort of family life.

6. Prehistoric paintings help us to understand about:

1. Life style
2. Food habitat
3. Their mind

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

7. Consider the following statements about Bronze Casting:

1. This is widely practiced in Indus Valley civilizations.
2. Bronze statues were made using the lost wax technique.

Which of the above statements is/are incorrect?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

8. Various seals are discovered in Indus Valley civilisations. They mostly made up of?

- (a) Copper
- (b) Agate
- (c) Steatite
- (d) Faience

9. The stone sculpture of male torso was found in which of the following archaeological site?

- (a) Mohenjodaro
- (b) Lothal
- (c) Harappa
- (d) Dolavira

10. Consider the following statements regarding use of ornaments by people of Indus Valley civilisations:

1. Necklace and armlets were commonly worn by women.
2. Gold, copper and semi precious stones are used for ornaments.

Which of the above statements is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

11. Consider the following statements about religious practices in Mauryan period:

1. In Mauryan period, apart from Jainism and Buddhism, other various religious practices are prevalent.
2. Yaksha worship was very popular before and after the advent of Buddhism.

Which of the above statements is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

12. Consider the following statements about stupas and viharas:

1. Stupas as well as viharas were constructed over the relics of the Buddha.
2. Stupa and vihara are part of Buddhist and Jaina monastic complexes.

Which of the above statements is/are incorrect?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

13. Dhammachakrapravartana is an important event in life of Buddha, which represents:

- (a) Birth of Buddha
- (b) Death of Buddha
- (c) Enlightenment
- (d) First sermon by the Buddha

14. What does represent jataka stories of Buddhism?

- (a) A simple living of Buddha
- (b) Teaching and philosophy of Buddha
- (c) Events from the life of the Buddha
- (d) None of the above

15. In Buddha's life, important event liberation from the cycle of birth represented as;

- (a) Renunciation
- (b) Mahaparinibbana
- (c) Enlightenment
- (d) Dhammachakrapravartana

16. Consider the following statements about sanchi stupa:

1. It has upper as well as lower pradakshinapatha.
2. It has four toranas depicting various events from the life of the Buddha.

Which of the above statements is/are correct?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

17. Consider the following statements about Gandhara school:

1. Buddha in the symbolic form got a human form in Gandhara school.

2. The sculptural tradition in Gandhara had the confluence of Bactria and Parthia.

Which of the above statements is/are correct?

- (a) 1 only  
(b) 2 only  
(c) Both 1 and 2  
(d) None of the above

18. Consider the following statements about Ajanta cave site:

1. It is an only surviving example of paintings of first century before Christ era and the fifth century Christ era.
2. The image of Padmapani and Vajrapani are very common in Ajanta.
3. Only Buddhism trait found at Ajanta.

Which of the above statements is/are correct?

- (a) 1 and 2 only  
(b) 1 and 3 only  
(c) 2 and 3 only  
(d) All of the above

19. Which of the following cave site is famous for unique sites where the structured stupas, viharas and the caves are excavated at one place?

- (a) Guntapalle cave  
(b) Rampaerrampallam cave  
(c) Anakapalli cave  
(d) None of the above

20. Which of the following has biggest rock cut stupas in the country?

- (a) Guntapalle cave  
(b) Anakapalli cave  
(c) Udaigiri – khandigiri caves  
(d) None of the above

21. What do you mean by 'nibbana' posture?

- (a) Shows anger  
(b) Cessation of anger  
(c) Praising posture  
(d) Preying posture

22. Which of the following titles mentions for Mahendravarman I at Mandagapattu inscription?

1. Vichitrachitta
2. Chitrakarapuli
3. Chaityakari

Choose the correct code from the following:

- (a) 1 and 2 only  
(b) 1 and 3 only  
(c) 2 and 3 only  
(d) All of the above

23. Consider the following temples:

1. Brihadeswara
2. Gangaikonda
3. Darasuram

Under whose reigns from following, this temples constructed?

- (a) Pallavas  
(b) Pandava  
(c) Chola  
(d) None of the above

24. Match the following pairs about traditional form of Murals and region in India:

- | Murals      | Region         |
|-------------|----------------|
| 1. Pithoro. | A. Bihar       |
| 2. Warali.  | B. Rajasthan   |
| 3. Mithila. | C. Maharashtra |

Choose the correct code from the following:

- (a) 1-B, 2-A, 3-C  
(b) 1-B, 2-C, 3-A  
(c) 1-C, 2-B, 3-A  
(d) 1-C, 2-A, 3-B

25. Consider the following statements about placement of an image in a temple:

1. River goddesses usually found at entrance of a garbhagriha in a Dravid temple.
2. Dvarapalas are usually found on the gopurams of Nagar temple.

Which of the above statements is /are correct?

- (a) 1 only  
(b) 2 only  
(c) Both 1 and 2  
(d) None of the above

26. Consider the following statements about North Indian temple style:

1. It is also known as Nagara temple style.
2. Usually entire temple to be built on a stone platform.
3. Usually it has elaborate boundary walls.

Which of the above statements is/are correct?

- (a) 1 and 2 only  
(b) 1 and 3 only  
(c) 2 and 3 only  
(d) All of the above

27. Consider the following statements about Rekha prasada and Phamsana type temple architecture:

1. Rekha prasada type, shikhara has a square at the base.
2. Phamsana type building tend to be shorter and thinner than Rekha prasada.
3. Usually Phamsana design is used for the mandapas while main garbhagriha is housed in a Latina building.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

28. Consider the following statements about Valabhi type temple:

1. This is considered as subtype of Nagara temple architecture.
2. These are rectangular buildings with a roof that rises into a vaulted chamber.
3. They are also called as wagon-vaulted buildings.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

29. Regarding temple at Deogarh, Consider the following statements:

1. It is an example of a early Gupta period type of temple.
2. This temple is an example of panchayatana style of architecture.
3. This is example of Vesar style of temple.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

30. Consider the following statements about Sun temple at Modhera:

1. It was built in 11th century by Raja Bhimdev I.
2. This temple is famous for surya kund in front of temple.

Which of the above statements is/are correct?

- (a) 1 only

- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

31. Which of the following has influence on Ahom temple architecture?

1. Post Gupta Period
2. Pala style
3. Tais from Upper Burma

Choose the correct code from the following:

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

32. Regarding Dravida temple style, the shape of main temple tower known as:

- (a) Shikhara
- (b) Vimana
- (c) Mandapa
- (d) Stupika

33. Kailashnath temple at Ellora is example of which style of temple architecture?

- (a) Nagara temple style
- (b) Dravida temple style
- (c) Vesara temple style
- (d) None of the above

34. Consider the following statements about Rajarajeswara temple of Thanjavur:

1. It is built by Rajaraja Chola.
2. It is the largest and tallest of all Indian temples.

Which of the above statements is/are incorrect?

- (a) 1 only
- (b) 2 only
- (c) Both 1 and 2
- (d) None of the above

35. Consider the following statements about Nalanda monastery University:

1. The foundation of monastery was laid by Chandragupta.
2. All three Buddhist doctrine were taught here.
3. Most of the information about Nalanda monastery University is based on the records of Xuan Zang.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only

- (c) 2 and 3 only
- (d) All of the above

36. Which of the following statements correct regarding 'Sarais'?

- (a) These are the places of prayer for travellers.
- (b) These mean to provide temporary accommodation for foreign travellers only
- (c) These mean to provide temporary accommodation for Indian and foreign travellers.
- (d) None of the above

37. Consider the following statements about Qutub Minar:

- 1. It is built in the 13th century, which is divided into six storeys.
- 2. The minar is mix of polygonal and circular shapes.
- 3. It is made up of red and buff sandstone only.

Which of the above statements is/are incorrect?

- (a) 1 and 2 only
- (b) 2 and 3 only
- (c) 1 and 3 only
- (d) 3 only

38. Regarding Indo-Islamic architecture, which of the is correct about pietra dura?

- (a) These are the popular types of colours used in IndoIslamic architecture.
- (b) These are the famous techniques of garden design.
- (c) It is pictorial mosaic work using semi precious stones.
- (d) None of the above

39. Regarding Lakhudiyar painting, Consider the following statements:

- 1. Lakhudiyar painting sites is situated in present Madhya Pradesh.
- 2. It is prehistoric painting sites.
- 3. hand-linked dancing human figures depicted from this site.

Which of the above statements is/are correct?

- (a) 1 and 2 only
- (b) 1 and 3 only
- (c) 2 and 3 only
- (d) All of the above

40. Match the following pairs about ancient sites of Indus Valley civilisation and morden state of India:

Ancient Site    State

- |                |              |
|----------------|--------------|
| 1. 1. Dolavira | A. Rajasthan |
| 2. Rakhigarhi  | B. Punjab    |
| 3. 3. Ropar.   | C. Haryana   |
| 4. Kalibangan  | D. Gujarat   |

Choose the correct code from the following:

- (a) 1-A, 2-C, 3-B, 4-D
- (b) 1-D, 2-C, 3-B, 4-A
- (c) 1-A, 2-B, 3-C, 4-D
- (d) 1-D, 2-B, 3-A, 4-C